

ONE NOTE SAMBA

"One Note Samba" is one of the most famous Bossa Nova songs and is a big favorite among jazz vocalists. Antonio Carlos Jobim wrote the song in 1960, and the "one note" of the title comes from the extensive use of a repeated note at the beginning of the melody.

Let's take a closer look at the melody and describe the outline of the melody of the song.

1. Mark the measures in which the melody consists of a single repeated note.
2. Mark the measures in which the notes rise or fall.
3. Mark the bars in which the pitches form a bridge or a valley.
4. Mark the bars in which the pitches move in close or diffuse movement.

$\text{♩} = 130$ **D-7** **D \flat 7** **C-7 $_{\text{sus}}^4$** **B7 \flat^5**

This is just a lit - tle sam - ba built up - on one sin - gle note. Oth - er
So I come back to this one note as I must come back to you. I will

D-7 **D \flat 7** **C-7 $_{\text{sus}}^4$** **B7 \flat^5**

notes are bound to fol - low But the root is still this note. Now this
pour in - to this one note all the love I fe - el for you. There are

F-7 $_{\text{sus}}^4$ **B \flat 7** **E \flat maj7** **A \flat 9**

new one is a con - sequence of the ones we've just been through. As I'm
those who want the who - le show Do re mi fa la ti do. He will

D-7 **D \flat 7** **C-7 $_{\text{sus}}^4$** **B7 \flat^5** **B \flat 7**

bound to be the un - a - void - a - ble con - se - quence of you
find him - self with no show Bet - ter play the no - te you know

E \flat -7 **A \flat 7** **D \flat maj7**

There's so ma - ny peo - ple who can talk and talk and talk and just say no - thing or nearly no - thin

D \flat -7 **G \flat 7** **C \flat maj7** **C-7 \flat^5** **B7 \flat^5**

I have used up all the scale I know and at the end I've come to no - thing or nearly no - thing So I